

MAYHEM AND MISCHIEF

MAYHEM and MISCHIEF is an interdisciplinary project on social hierarchies, ceremony, role-play, memory, storytelling, interactive installation and character work through a site- and location-specific approach, along which the theme is developed. During our stay between 16-27 October we were experimenting and researching on new contemporary performance settings and gather information on origins, patterns and morphology of ridicule, transformation, physical theatre, Mask, and Buffon.

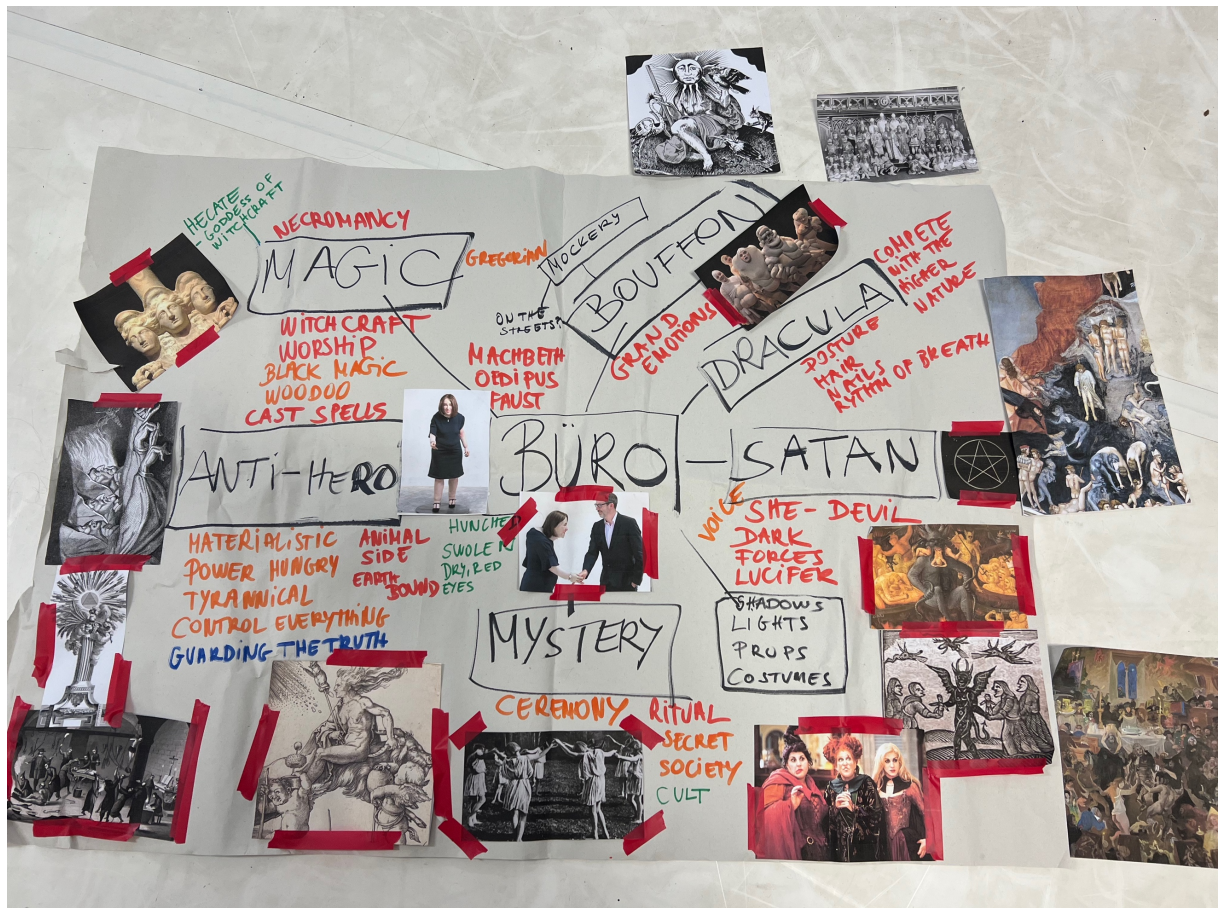
For a short one-and-a-half-day intensive I invited Veronika Szabó, an actor from Hungary to give us an introduction on Bouffon.

A Bouffon exists to mock, to represent elements of his or her society in an amplified, distorted, exaggerated way, therefore provoking laughter or outrage. Their purpose is to have fun mocking humans and therefore they use everything they find.



In the rest of the research we were playing with the ANTI HERO's JOURNEY: antihero is the will to power and insatiable greed, the materialistic, power hungry, tyrannical side of our natures; the side that wants to possess everything it desires, without limit, and control everything it needs.

We were creating and experimenting with different figures from witchcraft, necromancy, demons, she-devils, dark forces, goddesses, voodoo magic, and connect all our findings to office characters.



We were also looking for ways to create a ceremony, ritual, an immersive-participatory experience with the audience at the showing on the 27th of October. As I am also interested in installation, set design, props and creating a strong visual dimension of a performance, we had some time to investigate and play with various formats of installation, creating an office scenario, playing with every daily objects as well as unusual, unordinary objects.





I am interested in a system of procedures; the art of influencing living beings, objects and events by the elimination of physical forces, by sheer force of will and by specific exercises, movements and signs.

We had long sessions of improvisations from which the material and the format was born and what we presented to the audience.