

Report: Residency at HebelHalle UnterwegsTheater, Choreographic Center Heidelberg

Date: 20.07.2020 - 31.07.202

I have been invited to lead my research “N-Ra: Nomad Roaming Algorhythm” at HebelHalle UnterwegsTheater for two weeks residency. My desire was to develop a system of collaboration that would choreograph the “construction”, of a visual installation through an electroacoustic concert.

For two weeks we were given the chance to research, without the pressure of result. We have focused our reflection and action on experimenting with acoustic and plastic elements that I wanted to encounter in studio. The field of investigation was vast and often the question was where to start from:

Shall we agree on where to arrive, what to achieve and let the path draw itself: (musical form, sculpture, choreography) ?

Or let the chosen elements of the experimentation unfold a result ?

We have navigated eventually between different sets of improvised score settings, collecting information from within and outside.



I wanted my approach to be the most objective, collecting specific information which would enable me to then design a choreographic score. During the process I have provided to my collaborators only practical feedback. The chosen material in itself was already carrying a dramatic load, on which I didn't want to add imaginary or meaning.



The “thing” that would bind our different skills and expertise was missing. I was asked by my collaborators less concrete assignment but rather “things” that could ignite their craftsmanship in a creative way. I failed to generate a subject that would channel individuals desire on the development of this system of collaboration for live performance. I first assumed that this was inherent to any creative process, I told myself that: “To generate new form, you must adopt new methodology.” - Instead frustration and insecurity filled the work space.

The second week a formula arose



Nomadism became where we locate our activities in the performative space, where we construct and deconstruct our installations and musical score. 3 stations that would each require different skills and convey individual performative behaviour in relation to tasks.



Roaming was the performative act, the “dancing” of constructing an installation, the “playing” of an instrument. It had to remain unresolved and encapsulate the act of attempting.



The Algorithm was what structures those activities in spaces and times but also what framed intention and decision during the showing/performance.



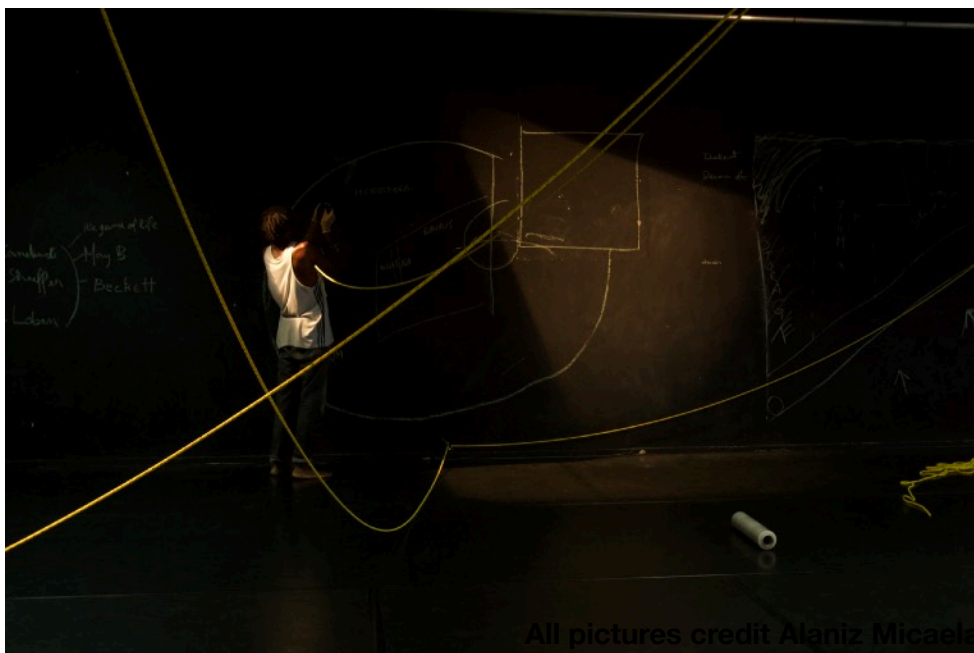
Undoubtedly, what we have been through and discovered during those two weeks of residency set the core foundation of this work.

I am extremely grateful of the opportunity given to us by the Choreographic Centre Heidelberg and the trust from Bernhard Fauser and Jai Gonzales. The condition in studio as much as in the apartment of the theater were ideal and extremely supportive.

The next step of this project will happen in Essen, in the frame of the “Tanzrecherche NRW 2020” at PACT Zollverein and in the Alter Wartesaal at Herne Hauptbahnhof.



During our residency we have started a documentary film “Engineering of composition” which will be use by NRW Kultursekretariat as result of my Dance research NRW 2020 scholarship.



Artistic Team:

Conception, choreography: Freddy Houndekindo

Dramaturgy, light design: Theo Arnulf

Visual artist, sculptor: Badi Rezzak

Visual, vocal artist: Magalie Halter

Sound design: Nicolas Perrin

Video documentation: Lotte Knaepen

Photo documentation: Micaela Alani



Ministerium für
Kultur und Wissenschaft
des Landes Nordrhein-Westfalen



pottporus^{WTBK}

**TANZ
RECHER
CHER
NRW**

PACT
ZOLLVEREIN