



1 PIANO, 2 BODIES, 3 SHAPES

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We would like to thank Choreographisch Centrum Heidelberg for this opportunity for having us in their residency. Heidelberg is for both of us the meeting point of the triangle where we can connect our pre researches from Antwerp and Amsterdam. The time and space creates all the development to colour our pre structured framework of the creation. Where ideas can rise and disappear in order to rearrange the piece with new information. As the foundation of our creation is the beautiful piano composed piece of Wibi Soerjadi 'Voor Mama' (For Mom) we are using the narrative of the sound to translate our beings as X and Y, two butterfly wings, were corporation, resistance, being tangled up happens in the harmonious metamorphosis from the caterpillar to a butterfly

We would like to divide this music into a beautiful dialogue and create with and within the music, to use the power and strength that is brought forward into it, to bring it out towards the capacities in our movements and bodies. The piano takes us to the next destination, so existence of touch can be felt again steadiness can be released. Through a butterfly pattern, we are traveling in our symmetric focus and physical journey.

We are creating this duet to thank 'Mother'. The composition of the song is especially composed where women and men, in gender fluidity, will be working together. Wibi Soerjadi wrote and played this number while his mother passed away. Where he processed the meaning of gratefulness into a richly filled song. Towards thanking 'the Mother', Mother Earth, and our own personal motherly journey we bring this outwards as an extension from this composition. To honor the Mother, through a female and male collaboration, we look to the Mother of the song, the Mother of the instruments, the Mother of structure, the Mother of movement and body. The Mother in metaphor. Patroness and rhythms that in first instance look stuck become fertile and organic. Through symmetry and the traces of the butterfly shape, the unfolded pianosound plays the X and Y, so that both genders build up and perform as much as possible. From simplistic game assignments, that become complex throughout the aging of the brain, the childlike awakens to play the game in a physical way. Letting go of structure allows the enlivenment, the butterfly will rise from the stage.

*'in naaktheid bewandelt de vrouw haar planeet
de man komt in opdracht met zijn instrument
serene veerkracht voedt de tuin der longen
de kracht van de rups is in zijn spel
ondersteun de vlinder met humor
symmetrisch balans klinkt als een piano
aardse verbinding in het licht van kracht.'*