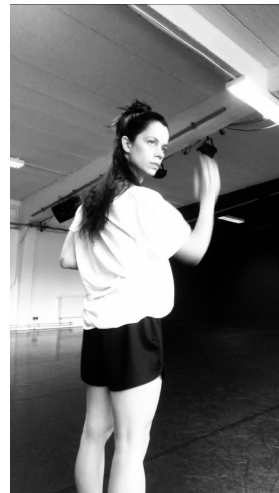


# MuROS

Artistic Residency  
Choreographisches Centrum Heidelberg

A fine conversation between music and movement about walls

By Carolina Figueiredo and Aquiles Navarro



√ 12 musical movements amongst the hours of a melted clock - hands hanging from a wall turned to gray dust. Darkness floods the last seconds of torn wallpapers fighting to exist suspended between voices along the way. Feet and hands circulate and from fragility they stand on a tightrope from a new and abandoned airport. An electric path screams from dark stairs and only remembers one glance. The trumpet describes the milestones that mark the route. And the fight. An unprecedented combination of present and past tense causes performers and creators to slip between random errors

√

In the middle of an artistic residence at the Centrum Choreographisches Heidelberg - in Germany, the project between the musician Aquiles Navarro and the choreographer and dancer Carolina Figueiredo came to life. He of Panamanian Canadian origin, currently

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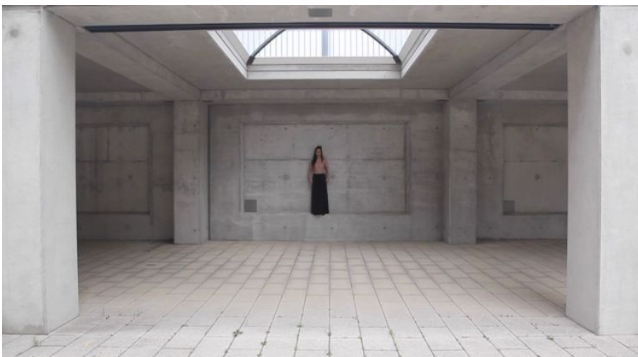
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develops his music career in New York. She of Brazilian origin, is based in Panama City. Both believe in art as vital survival, and in the importance of expressing the present moment, the urgency of now.

I began the residency with the purpose of continuing to create questions about the human relationship with garbage, and its relationship with time. As something of extreme necessity, after the passage of time, it loses its value becoming waste.

The first two weeks I created two choreographies for open and difficult spaces. Then I made two trips to the city of Berlin (in the first two weekends) to make a series of audiovisual projects in collaboration with the Germany sound engineer Lutz Gallmeister and the video creator artistic, Fernanda Aloí. From the perspective of a city like Berlin, the need arose to address the issue of gentrification. Which made a lot of sense to me since the issue of gentrification has a lot to do with becoming trash over time. Be spaces, people or communities. As people, spaces, communities lose their utility becoming waste for large real estate companies and for the system. To the point of ceasing to belong, to see and have a voice. Will everything become trash someday? "We cannot guarantee your future, the only thing is that you will be surrounded by so much garbage, until the moment when you will be the waste."

The first video titled GRAY was recorded at the Berlin Brandenburg Airport - after almost 15 years of planning, construction began in



2006. Originally planned to open in October 2011, the airport has experienced a series of delays and cost overruns. This was due to poor planning of construction, execution, administration and corruption. The space is currently intact and abandoned.

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The second video titled GENTRY was recorded in the last day of life to four historic buildings of the 19th century, located between the Brandenburg Gate and Gendarmenmarkt. After hundreds of years of history and community, the entire building will be destroyed to house only 68 families. All were demolished the day after this recording, to become luxury apartments.

After the arrival of Aquiles Navarro, we start a work about time and 12 musical notes created by him, which became 12 movements created by me. In addition to the creation of images and feelings based on the passage of time and the different constructions.



## Images Part I:

It expands so much that it burns;  
Fragility and strength, in a constant dialogue;  
Creeping plants invade the gray cement transforming it into green;  
The solid is split and cracks appear;  
Arm and air suspensions; I lose the balance;  
Phrase I:  
It starts fragile falling, until a constant pulse comes in the right leg;  
That moves to the hand and right arm in a shaking;  
Until it touches the left hand that extends far;  
Left hand touches left thigh and begins to walk in position 3 times;  
Rotating right leg that falls apart and rotates with the pelvis up;  
It falls with the right hand on the head 3 times;  
It catches arms behind the torso and goes out in arabesque;  
It rotates parallel inwards and arms cover the eyes;  
Right hand is entangled by the arms;  
Rond out with your foot in;  
Catch right hand towards the bottom and take three steps down;  
Slide and climb, circular hands on the bones;  
Strong, side-head hand that manipulates the codon forward;  
Arm that hanged with undoing back, hand pulls mouth;  
Fencing on the diagonal 4 times, turn that continues with the circular torso.

## Images Part II:

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Parallel arms create the dichotomy of two different realities that happen at the same time;  
Threads that sew fingers, hands, bones and joints;  
Large and small paper balls in the back line;  
I get into the gaps all over the space;  
Phrase II:  
Write a letter with your right hand;  
Right leg slides to infinity;  
Close and cross arms in the eyes;  
Right knee presses twice;  
Lightning open hands;  
They leave right leg from behind, from above, to forward;



*“As mãos e o meu peito  
perdem seu contorno.  
Alguma coisa quebra  
no vertical de mim.  
Tiro os sapatos e invento um pássaro  
para ver se o ar está aqui.  
Coloco o meu chapéu  
Para ver se eu existo.”*