

# LA CAMERA DU ROI THE KING'S CAMERA

CC Choreographic Center Heidelberg  
Residency Report  
15/5/2019  
20/5/2019

Between the 15th and 30th of May 2019 our team (Cindy Sechet, Yoav Barel, Yael Biegon Citron and I) had the honour and pleasure to carry out a 2 weeks intensive residency at the Choreographic Center Heidelberg.

In the space of the HebelHalle venue we managed to finally bring the piece in one unified and coherent evening.

The work deals with the relationship between dance and video, and more specifically with the narcissistic tension between a performer and his own image, and between the video maker and her creation.

This residency was the last one before the premiere which will take place in Italy on the 20th of June at the InTeatro Festival, Polverigi.

It was a crucial time to bring together technical elements and more subtle nuances, to reinforce the relationship between the two characters in the piece and to take the time to go deeper in the movement and video choices.

In the studio we enjoyed an atmosphere of calm and tranquillity which allowed us to do all of the above and more.

On top of that, on the 29th of May we were offered to present the result of the work to an audience. About 50 people came to share this important moment with us and we could finally see how the Piece wonderfully resonates with the public. The reactions were heartwarming and the feedbacks intriguing.

We are incredibly satisfied and could wish for nothing more than what we received.

We especially would like to thank Jai and Bernhard for making us feel home in this beautiful space, with great sensitivity and a unique human touch.

We hope to continue our collaboration in the future and to cross our paths again.

With warmth

Andrea, Cindy, Yael and Yoav