

06/05/2019

1st week at Choreographic Center Heidelberg - Elisa Zuppini

In the first week at Choreographic Center I've been working with the performer Federica Dalla Pozza.

During this first week I focused on the development of the choreography and of movement qualities. We worked on many different qualities every day for the first 4 days. In the last 2 days of the week we putted those different parts together and worked towards a first draft of the dramaturgy. By the end of the week we had a first draft of the full piece (50 minutes).

The space of the studio has been a great place to focus and rehears. We have been working every day around 6.30 hours. While in the apartment we have been doing office work before and after every rehearsal.

During the last days I also started working on the music idea, selecting different tracks and starting making a mix and composing soundtracks.

At the end of this week we are ready to start the new part of the residency. In the second week we will first work with costume designer Eduardo Leon (for 3 days) and in the second part with dramaturg Bruno Listopad (other 3 days).