

Residency A Very Eye at CC Heidelberg

1st week (15.02 - 20.02.2019) :

It has been a good week of research, about our new project A Very Eye. The first two days were quite fragile and we were still looking for the right balance, in between the preparation of the workshop, the more intuitive physical research, or projecting already an image about the final form of this performance. We felt it was very nourishing for the process, to have a clear goal in mind, even if it will transform along the way. This clarity helped us to put the questions into movement, while keeping the possibility open to change direction, if needed. It is just the beginning of the research, so determination is good, but it shouldn't close us in on our subject and make us turn in rounds.

We were busy with the following points :

- **Rhythmical patterns** : Patterns that can be combined in group formations and lead to a trancelike state. The idea is to have a common start, then the different patterns shift separately in time until they join again for an instant, etc. On top of that we created different possibilities of movement phrases (gestures, momentum, accents).
- **Spatial patterns** : Patterns with a clear trajectory in space, that can be repeated over and over. Each person starts at a different point in space, but follows the same trajectory.
- **Imitation** : incorporate movements/postures from the other, simple and very small gestures can grow into a collective movement (swinging the arms while walking / nodding of the head ...) > playing with the amplitude and volume of the movement, doing the same but slightly different
- **Observation** : how does an observers body behave? Do you become what you observe? What is the relation between the eyes and the head, the head and the spine? If the dancer is observed by an other person that is moving in space (spectator, or other performer), the dancers internal eye (judgement, evaluation) is replaced by the moving observer > where or what is then the position of the spectator?
- **Score for Workshop** : For the atelier at the end of the residency, we would like to propose a score for a common improvisation, without any distinct leadership and to create a contagious movement situation. For this we are trying out different forms and ideas, but of course we can't know in advance what actually will happen. It is an experiment and a risk, that we would like to take together with the group

and we are excited for the 2nd week ... !