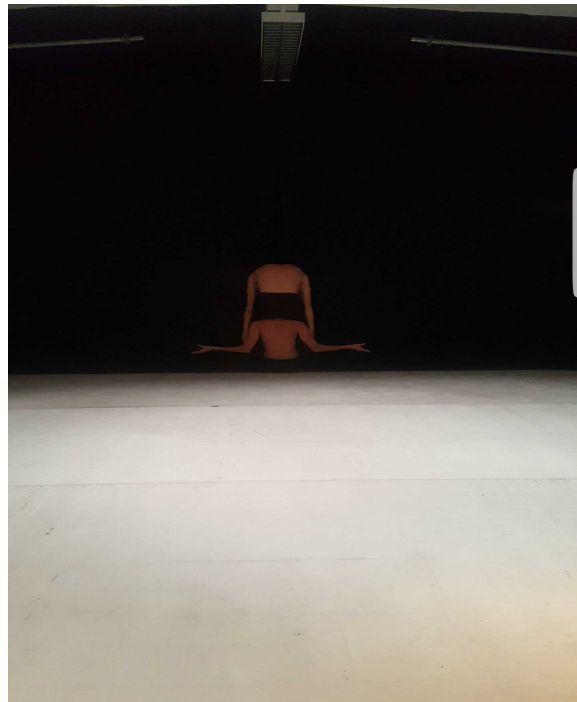


Residency Report

We had two weeks residency (10 working days + 1 showing day) at Choreographic Center Heidelberg for the research of new production <Sunny Night _ working title>.

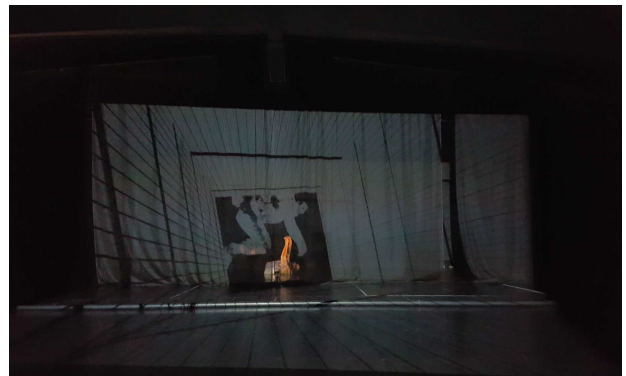
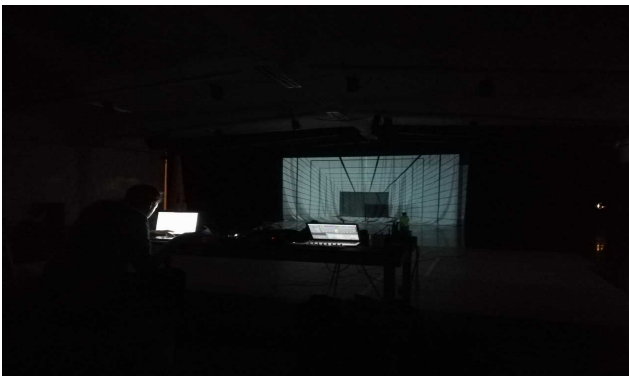
The work is inspired by M.C. Escher's works. Basic idea is to discover choreographic & sound approach to paradoxical expression, in connection with body, visual and sound.

Choreographer (Howool Baek) and sound artist (Matthias Erian) had first research period focused on single body and sound in Frankfurt LAB residency. We had second research process with two dancers (Javier Ferrer Machin, Lorenzo Savino) and visual artist (Yoann Trelu) in Heidelberg.



First 5 days, we focused on movement research. The sound was working in parallel situation.

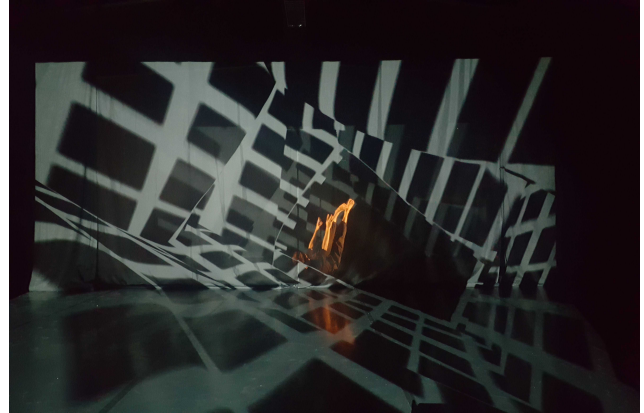
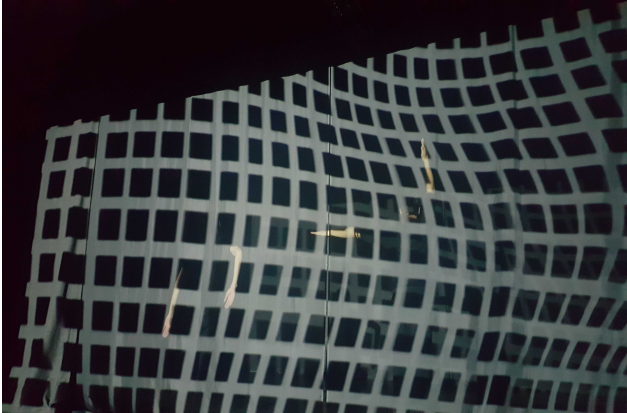
- _ movement transformation: after the repetition where it could be transformed
- _ only using part of the body: what kind of shape can be created with two bodies
- _ using the space: between curtain
- _ space distortion with movement: using center gravity, upside down
- _ the way to connect from the plane (projected body) to the three dimension (real body)



Next 5 days, visual artist joined. We worked with visual space.

- _ implementation of the plane space in to three dimensional space
- _ how to distort the space
- _ finding the connection between the visual space and the body
- _ possibilities of space distortion using live camera

Showing



As a first step, it was precious time for learning and sharing each other.

As a choreographer, it was a time to learn different bodies and to discover abilities of two dancers. Also a learning and understanding process of different languages of visual art.

After the residency, we know and understand each other more than the beginning. And we see what we need to discover more, what we need to challenge more. It is a positive sign for further development.